



CARL ROSENTHAL

TENOR

CONTACT

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EMAIL

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WEBSITE

www.carlrosenthal.com

PROFESSIONAL REFERENCES

John Koch, current teacher
Carol Vaness
Deborah Birnbaum
Gary Arvin
Tracy Koch
Candace Evans
Pat Diamond
Arthur Fagen
Tim Long

LANGUAGES

Fluent: English
Spanish
Italian
Conversant: French
German
Diction: Russian
Czech
Latin
Hebrew

SPECIAL SKILLS

Juggling, Clowning

UPCOMING ENGAGEMENTS

Nemorino *The Elixir of Love* (touring) Dayton Opera 2022
King Kaspar *Amahl and the Night Visitors* Dayton Opera 2022
Tenor Soloist *Messiah* (Handel) Dayton Philharmonic 2022
Tenor Soloist "*Scintillating Shakespeare*" Illinois Symphony Orchestra 2023

OPERATIC ROLES

Don José *Carmen* MIOpera 2022
Loudoun Lyric Opera 2022
Ruggero *La Rondine* Opera in the Ozarks 2022
Ferrando *Così fan tutte* Opera in the Ozarks 2022
Alfredo *La Traviata* MassOpera 2021
MIOpera 2021
Prince Charming *Cendrillon* (Viardot) Franklin Light Opera 2021
Rodolfo *La Bohème* MIOpera 2021
Vaudémont *Iolanta* Russian Opera Workshop 2021
Rinuccio *Gianni Schicchi* Random Opera Company 2021
Dritte Knappe *Parsifal* Indiana University 2019
Celebrant *MASS* (Bernstein) Indiana University 2019
Chevalier de la Force *Dialogues...* Indiana University 2018
Tamino *Die Zauberflöte* Prague Summer Nights Festival 2018
Gonzalve *L'heure Espagnole* Indiana University 2017

AWARDS AND SCHOLARSHIPS

Albert Rees Davis Award Cleveland Singers' Club Competition 2019
Georgina Joshi International Fellowship Indiana University 2018

EDUCATION AND TRAINING

Artist-in-Residence Dayton Opera 2022
Opera Fellow Aspen Music Festival 2019
M.M. Voice Performance Indiana University Jacobs School of Music
B.A. History Columbia University