



# CARL ROSENTHAL

## TENOR

### UPCOMING ENGAGEMENTS

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|                                |                        |
|--------------------------------|------------------------|
| Alfred <i>Die Fledermaus</i>   | Peach State Opera 2024 |
| Spoletta <i>Tosca</i>          | Dayton Opera 2024      |
| Roméo <i>Roméo et Juliette</i> | MIOpera 2024           |

### OPERATIC ROLES

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|   |                                    |
|---|------------------------------------|
| Pirelli <i>Sweeney Todd</i>                     | Dayton Opera 2023                  |
| Claude <i>Phony</i> (D.M. Brown)                | Hub City Opera 2023                |
| Froh <i>Das Rheingold</i>                       | Dayton Opera 2023                  |
| King <i>Kaspar Amahl and the Night Visitors</i> | Dayton Opera 2022                  |
| Don José <i>Carmen</i>                          | MIOpera 2022                       |
|   | Loudoun Lyric Opera 2022           |
| Ruggero <i>La Rondine</i>                       | Opera in the Ozarks 2022           |
| Ferrando <i>Così fan tutte</i>                  | Opera in the Ozarks 2022           |
| Alfredo <i>La Traviata</i>                      | MassOpera 2021                     |
|   | MIOpera 2021                       |
| Prince Charming <i>Cendrillon</i> (Viardot)     | Franklin Light Opera 2021          |
| Rodolfo <i>La Bohème</i>                        | MIOpera 2021                       |
| Vaudémont <i>Iolanta</i>                        | Russian Opera Workshop 2021        |
| Rinuccio <i>Gianni Schicchi</i>                 | Random Opera Company 2021          |
| Gastone <i>La Traviata</i>                      | Indiana University 2020            |
| Dritte <i>Knappe Parsifal</i>                   | Indiana University 2019            |
| Celebrant <i>MASS</i> (Bernstein)               | Indiana University 2019            |
| Chevalier de la Force <i>Dialogues...</i>       | Indiana University 2018            |
| Tamino <i>Die Zauberflöte</i>                   | Prague Summer Nights Festival 2018 |
| Gonzalve <i>L'heure Espagnole</i>               | Indiana University 2017            |

### OUTREACH PRODUCTIONS

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|  |                   |
|--|-------------------|
| Frederic <i>The Pirates of Penzance</i>                | Dayton Opera 2023 |
| Soloist <i>Attend the Tale: Operatic Ghost Stories</i> | Dayton Opera 2023 |
| Emcee <i>Who Wants to Be an Opera Star?</i>            | Dayton Opera 2023 |
| Nemorino <i>The Elixir of Love</i>                     | Dayton Opera 2022 |

### ORATORIO AND CONCERT

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|--|----------------------------------|
| Soloist <i>Kol Halev: The Jewish Songbook</i>    | Beth El Congregation 2023        |
| Tenor Soloist <i>Missa Brevis K 269</i> (Mozart) | Dayton Philharmonic 2023         |
| Soloist <i>"Scintillating Shakespeare"</i>       | Illinois Symphony Orchestra 2023 |
| Tenor Soloist <i>Messiah</i> (Handel)            | Dayton Philharmonic 2022         |

### EDUCATION

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|                        |   |
|------------------------|---|
| M.M. Voice Performance | Indiana University Jacobs School of Music |
| B.A. History           | Columbia University                       |

### CONTACT

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#### WEBSITE

www.carlrosenthal.com

### PROFESSIONAL REFERENCES

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John Koch, current teacher  
Deborah Birnbaum  
Carol Vaness  
Gary Arvin  
Kathleen Clawson  
Tracy Koch  
Arthur Fagen  
Neal Gittleman  
Patrick Reynolds

### LANGUAGES

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|             |         |
|-------------|---------|
| Fluent:     | English |
|             | Spanish |
|             | Italian |
| Conversant: | French  |
|             | German  |
| Diction:    | Russian |
|             | Czech   |
|             | Latin   |
|             | Hebrew  |

### SPECIAL SKILLS

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Juggling, Stage Combat  
Trained Falsetto  
(treble/countertenor singing)